

OBJECTS of DESIRE



TASK

You will create an acrylic painting on Bristol board of an object. Use the techniques discussed in class to make the object appear 3D on the surface of the board. Leave the board white. Do NOT paint on the white on the board. A soft grey-blue shadow is acceptable, but make sure it logically fits in with the lighting. Be very picky and careful with the paint at all times.

Pop Artists such as Andy Warhol and Hyper-Realist artists such as Michael English transcended mundane items such as soup cans and toothpaste tubes into powerful works of art.

As an art student and artist you will be asked to use your skills to reproduce images in a very direct manner in a short period of time. All art projects have a limitation or condition attached, depending on the production schedule or the whims of the instructor or client. The specific conditions of this project are:

1. The bristol board is NOT to be folded or rolled up in any way.
2. The white of the board must NOT be painted white, but left white. Be very careful with paint drips and spatters.
3. The object must be a commercial product (food is ok).
4. You may only use acrylic paint.
5. The timeline is tight so every second counts.

TASK RUBRIC

Expectations	Criteria	Level 1	Level 2	Level 3	Level 4	MARKS
Knowledge/ Understanding	The student: -Demonstrates understanding of the elements and principles of design (eg. Colour, texture, emphasis, space, unity) in the painting.	Limited understanding	Some understanding	Considerable understanding	High degree of understanding	/20
Thinking/ Inquiry	-effectively depicts an object in a painting.	Limited effectiveness	Some effectiveness	Considerable effectiveness	High degree of effectiveness	/20
Communication	-clearly discusses the process of creating the painting and reflects on what skills and painting techniques were acquired in a reflective journal.	Limited clarity of reflection	Some clarity of reflection	Considerable clarity of reflection	High degree of clarity of reflection	/20
Application	-Uses elements and principles of design and acrylic painting techniques to produce an effective artwork.	Limited effectiveness	Somewhat effective	Considerable effectiveness	Highly effective artwork	/40
COMMENTS:						/100